

## **Publications:**

### **Books, single author**

1. *Reconstructing Damon. Music, Wisdom Teaching, and Politics in Perikles' Athens.* forthcoming 2013, Oxford University Press (UK)
2. *The Areopagos Council, to 307 B.C.*, The Johns Hopkins University Press, Baltimore MD, 1989, xvii + 294 pages.

Winner of the Gustave O. Arlt Award in the Humanities, awarded by the Council of Graduate Schools, 1988.

Reviews : *Gnomon* 69 (1997) 76-78 W. Schuller; *Aevum* 66 (1992) 178-180 L. Pignoloni; *Rechtshist. Journ.* 10 (1991) 8-11 D. Cohen; *Amer. Hist. Rev.* 96 (1991) 487 R. Garner; *Class. World* 84 (1991) 416-417 R. Moorton; *Journ. Hell. Stud.* 110 (1990) 252-253 R. Knox; *Class. Rev.* 40 (1990) 356-358 D. Lewis; *Gr. & R.* 37 (1990) 242 P. Rhodes; *Amer. Journ. Philol.* 111 (1990) 410-414 E. Carawan; *New Engl. Class. Newsl. & Journ.*, May 1990, 35-36 D. Held; *History* 1989, pp. 129-130 P. Krentz; *Choice* 26-5503 (June 1989) P. Mitsis.

### **Book, co-authored**

3. *Origins of Democracy in Ancient Greece*, by Kurt A. Raaflaub, Josiah Ober, and Robert W. Wallace, University of California Press, Berkeley and Los Angeles 2007, pp. xi + 242; paperback ed. 2008.

Reviews: *Bryn Mawr Cl. Rev.* (Rhodes), *Class. Rev.* 58 (2008) 513-14 (Christ), *HistLit* 5 (2007) 66-68 (Bernett), *Sehepunkt* 7 (2007) 10 (Welwei), *HistLit* 5 (2007) 66-68 (Bernett), *Gnomon* 80 (2008) 704-708 (Walter), *HistZeitschr.* 285 (2007) 684-686 (Schubert), *Eirene* 45 (2009) 181-182 (Oliva); *Perspectives on Politics* 7 (2009) 950-951 (Saxonhouse), *Hermathena* 186 (2009) 91-95 (Champion)

- 3a. *Le origini della democrazia nell'antica Grecia*, Ariele Press, Milan, 2011. An Italian translation of *Origins*.

### **Books, co-edited**

4. *Symposion 2001, Akten der Gesellschaft für Griechische und Hellenistische Rechtsgrschichte*, eds. Robert W. Wallace and Michael Gagarin, x + 369 pp. The Austrian Academy of Sciences, 2005.

Reviews: *Listy filologické* 130 (2007) 161-162 P. Oliva, *Zeitschr. der Savigny-Stiftung*, röm. Abt. 125 (2008) 937-941 Harter-Uibopuu

5. *Poet, Public and Performance in Ancient Greece*, eds. Lowell Edmunds and Robert W. Wallace, xvii + 169 pp., Johns Hopkins University Press, Baltimore 1997; paperback ed. 2000.

Reviews: *Bryn Mawr Cl. Rev.* 1998 Goldhill; *Class. Rev.* 49 (1999) 555 P. Murray; *Maia* 52 (2000) 402-404 Ferrando.

6. *Transitions to Empire. Essays in Greco-Roman History 360-146 B.C. in honor of E. Badian*, eds. Robert W. Wallace and Edward M. Harris, and with an introduction by R. W. Wallace, x + 497 pp., University of Oklahoma Press Norman Okla., 1996.

Reviews: *Bryn Mawr Cl. Rev.* 1997 Cluett; *Class. World* 92 (1998) Champion; *Journ. Rom. Stud.* 89 (1999) 222-223 Derow; *Classical Review* 50 (2000) 190-192 Oliver; *Rev. Hist.* 123 (1999) 578-579 Bertrand.

7. *HARMONIA MUNDI. Music and Philosophy in the Ancient World/Musica e filosofia nell'Antichità*, eds. Robert W. Wallace and Bonnie MacLachlan, *Quaderni Urbinati di Cultura Classica*, Supplement 5, 1991, 155 pages.

Review: *L'Antiquité Classique* 61 (1992) 467-469 F. Duysinx.

## Articles

8. "Sophokles' lucky day: *Antigone*," forthcoming in *Erga/Logoi*.
9. "Why did hope remain in Pandora's jar?," to appear in *Teoria* 2013.
10. "Redating Croesus: the numismatic consequences," to appear in *White Gold*, ed. H. Gitler, the Israel Museum (Jerusalem) – conference proceedings
11. "Plato logographos: Defense of Sokrates," forthcoming, *Philosophia*
12. "A coin-collecting American boy in 1960s Rome", in *CoinsWeekly*, Dec. 20, 2012 (on-line)
13. "Plato's Sokrates on obeying the laws of democratic Athens," *Philosophia* 41 (2011) 87-97.
14. "Integrating Athens, 463–431 BC," in *Stability and Crisis in the Athenian Democracy*, ed. G. Herman, *Historia Einzelschrift* (Stuttgart 2011) 31-44.
15. "Administering justice in ancient Athens: framework and core principles," Essays in honor of Michael Gagarin, Austin TX, forthcoming
16. "When the Athenians did not obey their law," *Symposion* 2011. *Vorträge zur griechischen und hellenistischen Rechtsgeschichte*, ed., forthcoming
17. "Mass versus elite: dissent or cooperation in archaic and classical Greece", *Teoria* 32 (2012) 109-120.
18. "Councils in Greek oligarchies and democracies, to 323 BC," *Blackwell Companion to Greek Government*, ed. H. Beck, Blackwell 2012, pp. 191-204.
19. Entries written for Blackwell's *Encyclopedia of Ancient History*, 2012  
Electrum, electrum coinage (700 words)  
Sophists (1000 words)  
Aisymnetes (250 words)  
Damon (250 words)  
Aspasia (300 words)  
Apophasis (250 words)  
Ephialtes (450 words)  
Dikastes (250 words)  
Areopagos (450 words)
20. "'One vote only': the Areopagos' verdict in Aeschylus' *Eumenides*," in *I Quaderni di Dioniso 1: Oresteia fra Eschilo e Pasolini* (2012) 11-20.
21. "'Coming out' in classical Athens: heterosexual love," *Teoria* 29 (2009) 23-32
22. "Ethos and meter," in *Ricerche di metrica e musica greca per Roberto Pretagostini*, ed. M. S. Celentano, Alessandria 2010, pp. 77-90

23. "Sokrates and democratic law: Plato's *Crito* and *Apology*," in *Symposion 2009, Vorträge zur griechischen und hellenistischen Rechtsgeschichte*, ed. G. Thür (Vienna 2011) 109-116
24. "Edipo migrante," Istituto Nazionale del Dramma Antico, Siracusa 2008, program volume, n.p.; a longer version will appear in a volume on the conference proceedings, 2013?
25. "Tecmessa's legacy: valuing outsiders in Athens' democracy," in the Penn/Leiden V vol. *Valuing Others in Classical Athens*, edd. I. Sluiter and R. Rosen (Leiden 2010) 137-154
26. "Plato, *poikilia*, and New Music at Athens," in *Poikilia*, ed. D. Micallella (Torino 2009) 199-210.
27. "Historiography, Greek," a 2500-word essay for *Encyclopedia of Ancient Greece and Rome*, Oxford University Press (Oxford 2009).
28. "Contare fagioli. Riflessioni sulle democrazie antiche e moderne," in a vol ed. by M. Blancato, Catania, a copy of which has yet to reach me
29. "Preferivano i greci la guerra alla pace?," *Teoria* 28 (2008)
30. "'Un voto solo': il triplo giudice dell'Areopago," in *Oresteia programma*, Istituto Nazionale del Dramma Antico, Siracusa 2008, n.p.
31. "Personal freedom in ancient Greek democracies, Republican Rome, and modern liberal states," in *Blackwell Companion to Ancient Political Thought*, ed. R. Balot (Oxford 2009) 164-77
32. "The Athenian *epobelia*: a response to D. M. MacDowell," in *Symposion 2007, Vorträge zur griechischen und hellenistischen Rechtsgeschichte*, ed. E. M. Harris and G. Thür (Vienna 2009) 95-98.
33. "Eracle sciamano e le *Trachinie* di Sofocle," in *Amore e Barbarie. Trachinie e Eracle nella storia di Dioniso e altri saggi*, ed. M. Blancato and E. Di Luciano, Syracuse (Italy) 2007, pp. 248-260
34. "The legal regulation of private conduct at Athens: two controversies about freedom," in *Nomos Despotes: leggi e prassi giudiziaria nella società greca antica/ Law and Legal Procedure in ancient Greek Society, Etica & Politica* 9 (2007) 155-71 ed. M. Faraguna  
= [www.units.it/~etica/2007\\_1/WALLACE.pdf](http://www.units.it/~etica/2007_1/WALLACE.pdf), and reprinted in *DIKE* 9 (2007) 95-116.
35. "Thucydides as historian: facts and judgments" in *Mind, Money, and Might*, ed. by A. Pierris and to be published by the Center for Philosophical Research, Greece, 2009
36. "Law and rhetoric: community justice in Athenian courts," in K. Kinzl, ed., *Blackwell Companion to Ancient Greece*, Oxford 2007, pp. 416-431
37. "Libertà e appartenenza nell'Atene democratica"/"Freedom and belonging in democratic Athens," in English and Italian versions, *Teoria* 27 (2007) 9-30, in the vol. *Democracy, belonging, values*
38. "Politics at Mytilene 650-586 BC: Pittakos *sophos*" forthcoming in a volume ed. by A. Pierris and published by the Center for Philosophical Research, Greece, 201?
39. "Charismatic leaders," in *Blackwell Companion to Archaic Greece*, eds. K. A. Raaflaub and H. van Wees, Oxford 2009, pp. 411-426.
40. "Nomos/*phusis*: the anti-democratic context," in *Phusis and Nomos. Power, Justice and the Agonistical Ideal of Life in High Classicism*, ed. A. L. Pierris, the Center for Philosophical Research, Patras [Greece] 2007, pp. 23-44.

41. "Plato's sophists, intellectual history after 450, and Sokrates," In *The Cambridge Companion to the Age of Pericles*, ed. L. J. Samons II, Cambridge 2007, pp. 215-237.
42. "Law's enemies in ancient Athens," *Symposion 2005, Vorträge zur griechischen und hellenistischen Rechtsgeschichte*, ed. E. Cantarella and G. Thür, Vienna 2007, pp. 183-196.
43. "KUKALIM□, WALWET, and the Artemision Deposit: Problems in Early Anatolian Electrum Coinage," in *Agoranomia. Studies in Money and Exchange*. Festschrift for John H. Kroll, ed. P. van Alfen, The American Numismatic Society 2006, pp. 37-48.
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45. "Performing Damon's *harmoniai*," in *Ancient Greek Music in Performance*, ed. S. Hagel and Ch. Harrauer, Wiener Studien Beiheft 30, Austrian Academy of Sciences, Vienna 2005, pp. 147-158.
46. "Freedom of speech in ancient Athens," a 2200-word essay for *The Oxford Dictionary of Greek Law*.
47. "The power to speak — and not to listen — in ancient Athens." in *Freedom of Speech in Ancient Athens*, ed. R. Rosen and I. Sluiter, Leiden 2004, pp. 221-32.
48. "Law, Attic comedy, and the regulation of comic speech," in *The Cambridge Companion to Greek Law*, eds. M. Gagarin and D. Cohen, Cambridge 2005, pp. 357-73.
49. "Listening to' the *archai* in democratic Athens," in *Symposion 2001* (see #4 above), 2005: pp.147-158.
50. "Damon of Oa — a music theorist ostracized?", in *Music and the Muses in Ancient Greece*, eds. P. Wilson and P. Murray, Oxford University Press 2004, pp. 249-268.
51. "Freedom, community, and law in classical Athens," in *Law and Rights in the Ancient Greek Tradition*, ed. G. Anagnostopoulos, University of California Press.
52. "An early fifth-century Athenian revolution in aulos music," in *Harvard Studies in Classical Philology* 101 (2003) 73-92.
53. "Numismatics, Anatolian and Greek, through the Hellenistic period," in *The Archaeology of Anatolia*, ed. G. K. Sams, University of Birkent (Turk.) Press, forthcoming sometime?
54. "*Phainein* in Athenian laws and legislation," in *Symposion 1999, Vorträge zur griechischen und hellenistischen Rechtsgeschichte*, edd. G. Thür and F. Nieto, Cologne and Vienna 2003, pp. 167-181.
55. "Remarks on the value and standards of early Greek coins," *American Journal of Numismatics* Supplement vol. IV, *Hacksilber to Coinage. New insights into the Monetary History of the Near East and Greece*, ed. M. Balmuth, New York 2001, pp. 127-134.
56. "*Diamarturia* in late fourth-century Athens: notes on a 'cheese pot' (SEG XXXVI 296)," in *Symposion 1997, Vorträge zur griechischen und hellenistischen Rechtsgeschichte*, eds. G. Thür and E. Cantarella, Cologne and Vienna 2001, pp. 89-101.
57. "Investigations and reports by the Areopagos Council, and Demosthenes' Areopagos decree," in *Polis and Politics, Studies in Ancient Greek History Presented to M. H. Hansen*, Copenhagen 2000, pp. 581-595.

58. "The structure of Aristotle's *Athenaion Politeia*," in *Text and Tradition. Studies in Greek History and Historiography in honor of Mortimer Chambers*, eds. M. Mellor and L. Tritle, Claremont, Cal. 1999, pp. 239-257.
59. "Unconvicted or potential atimoi in ancient Athens," *DIKE* 1 (1998) 63-78.
60. "The sophists in Athens," in *Democracy, Empire, and the Arts in Fifth-Century Athens*, eds. K. Raaflaub and D. Boedeker, Cambridge, Mass. 1998, pp. 203-222.
61. "Poet, public and 'theatrocracy': audience performance in classical Athens," in *Poet, Public and Performance in Ancient Greece* (see above) 1997, pp. 97-111.
62. "On not legislating sexual conduct in fourth-century Athens", in *Symposion 1995, Vorträge zur griechischen und hellenistischen Rechtsgeschichte*, eds. G. Thür and J. Velissaropoulos-Karakostas, Cologne and Vienna 1997, pp. 151-166.
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64. "Book-burning in ancient Athens," in *Transitions to Empire. Studies in Greco-Roman History 360-146 B.C.* (see above) 1996, pp. 226-240.
65. "Law, freedom and the concept of citizens' rights in democratic Athens", in *Demokratia: a conversation on democracies, ancient and modern*, eds. J. Ober and C. Hedrick, Princeton 1996, pp. 105-119.
66. "Music theorists in fourth-century Athens," in *MOUSIKE. Metrica Ritmica e Musica Greca*, eds. B. Gentili and F. Perusino, Pisa and Rome 1995, pp. 17-39.
67. "Speech, song and text, public and private: evolutions in communications media and fora in fourth-century Athens," in *Die athenische Demokratie im 4. Jh. v. Chr.*, ed. W. Eder, Stuttgart 1995, pp. 199-224.
68. "The Athenian laws against slander," *Symposion 1993, Vorträge zur griechischen und hellenistischen Rechtsgeschichte*, ed. G. Thür, Cologne and Vienna 1994, pp. 109-124.
69. "Democratic justice — no lawyers," in *A Challenge to Democracy*, published by The Society for the Preservation of the Greek Heritage, Washington, D.C., 1994, pp. 69-80.
70. "Frammentarietà e trasformazione: evoluzioni nei modi della comunicazione nella cultura ateniese fra V e IV sec.," *Quaderni Urbinati di Cultura Classica*, N.S. 46 (1994) 7-20.
71. "Private lives and public enemies: freedom of thought in classical Athens", in *Athenian Identity and Civic Ideology*, eds. A. Scafuro and A. Boegehold, Baltimore 1994, pp. 205-238.
72. "Personal conduct and legal sanction in the democracy of classical Athens," in *Questions de responsabilité*, ed. J. Zlinzsky, Miskolc (Hung.) 1993, pp. 397-413.
73. "Afrocentricity, multiculturalism, and *Black Athena*," *Caribana: per lo studio delle culture letterarie dei paesi emergenti* 4 (1993).
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75. "Charmides, Agariste and Damon: Andokides 1.16," *Classical Quarterly* 42 (1992) 328-335.

76. "Aristotelian *Politeiai* and *Athenaion Politeia* 4", in *Nomodeiktēs: Studies in honor of Martin Ostwald*, eds. R. Rosen and J. Farrell, Ann Arbor, Michigan, 1992, pp. 269-286.
77. "Die Zuständigkeit des antiken Areiopags als Blutgerichtshof: A Response to Gerhard Thür", *Symposion 1990, Vorträge zur griechischen und hellenistischen Rechtsgeschichte*, Cologne and Vienna 1991, pp. 73-79.
78. "Musica e filosofia nell'antichità," in *HARMONIA MUNDI* (see above), 1991, pp. 1-7.
79. "Damone di Oa ed i suoi successori: un'analisi delle fonti," in *HARMONIA MUNDI* (see above), 1991, pp. 30-54.
80. "Hellenization and Roman society in the late fourth and early third centuries B.C.: a methodological critique", in *Staat und Staatlichkeit in der frühen römischen Republik*, ed. W. Eder, Stuttgart 1990, pp. 278-292.
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#### **Publications (miscellaneous)**

- Review of M. H. Hansen, ed., *Démocratie athénienne — démocratie moderne: tradition et influences: neuf exposés suivis de discussions: Vandoeuvres-Genève 24-28 août 2009. Entretiens sur l'Antiquité Classique* 56. In *Bryn Mawr Classical Review* [2012.04.51](#).
- Review of P. Cartledge, *Ancient Greek Political Thought in Practice*, in *Classical Review* 61 (2011) 193-195.
- Review of A. Brancacci, *Musica e filosofia da Damone a Filodemo*, in *The Journal of Hellenic Studies* (2011) 210-211.
- Review of A. W. Barker, *The Science of Harmonics in Classical Greece*, in *Classical World* 103 (2009) 116-17
- Review of M. E. De Luna, *La comunicazione linguistica fra alloglotti nel mondo greco*, in *Bryn Mawr Classical Review* (electronic) 2007.

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- Review of R. Osborne, *Greek History*, in *Bryn Mawr Classical Review* (electronic) 2005.08.22, <http://ccat.sas.upenn.edu/bmcr/2005/2005-08-22.html>
- Review of E. Carawan, *Rhetoric and the Law of Draco*, in *Bryn Mawr Classical Review* (electronic) 2000: <http://ccat.sas.upenn.edu/bmcr/2000/2000-05-02.html>
- Review of J. Ober, *Political Dissent in Democratic Athens. Intellectual Critics of Popular Rule*, in *The Annals of the American Academy of Political and Social Science* 569 (2000) 181-82.
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- Review of E. Bianco, *Atene "come il sole"*, in *Gnomon*, 70 (1998) 639.
- Review of W. D. Anderson, *Music and Musicians in Ancient Greece*, in *The American Historical Review* (1997) 432-433.
- Review of R. Sealey, *The Justice of the Greeks*, in *American Journal of Philology* 118 (1997) 130-134.
- Review of M. Henry, *Prisoner of History. Aspasia of Miletus and her Biographical Tradition*, in *Bryn Mawr Classical Review* 7.3 (1996) 210-217.
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- Contributor, *Guide to Historical Literature*, American Historical Association, Oxford University Press, 1994.
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- "The Areopagos, to 307 B.C.", *Harvard Studies in Classical Philology* 89 (1985) 421-423 (dissertation summary).
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**Books in Progress**

*Private Lives, Public Enemies. Freedom and Community in Democratic Athens*

*Toward Liberal Democracy: Sophokles and Athens*