

## Classical Traditions Initiative Events 2006-2007

### Persians Project Poster

Starred (\*) events are part of the series, "Aeschylus' *Persians*: contemporary resonances and 5th-century meanings," co-sponsored by the Teagle Foundation, the Kaplan Center for the Humanities (generously supported by a Mellon Foundation Grant), the Classical Traditions Initiative, The Center for the Writing Arts, and the NU Departments of Classics and Theatre

#### **\*Wednesday, May 23, 2007**

5:00-6:30 p.m., Kresge 1-500

Seminar

Marianne Hopman, Classics, Northwestern

A seminar to conclude the series "Aeschylus' *Persians*: contemporary resonances and 5th-century meanings"

#### **\*Wednesday, May 16, 2007**

5:00-6:30 p.m., Kresge 1-500

Seminar

Kathryn Boshier, Classics, Northwestern

"A Tyrant's Aeschylus"

#### **\*Friday, May 4, 2007**

12:00-1:00 p.m., location TBA

Acting workshop on Aeschylus' *Persians*

Robert Auletta, School of Visual Arts, New York

#### **\*Thursday, May 3, 2007**

5:00-7:00 p.m., Hagstrum Room, University Hall 201

A panel discussion on Translating Greek Tragedy

Robert Auletta, School of Visual Arts, New York

Alan Shapiro, University of North Carolina, Chapel Hill

Reginald Gibbons, Northwestern University

#### **\*Tuesday, May 1, 2007**

5:00-6:30 p.m., Kresge 1-500

Seminar

Robert Auletta, School of Visual Arts, New York

"Writing Ancient Texts"

#### **\*Saturday, April 14, 2007**

10:30 a.m.-12:00 noon, Kresge 1-500

Seminar

Edith Hall, Research Professor in Classics and in Drama & Theatre, Royal Holloway, University of London and Director of the Archive of Performances of Greek and Roman Drama, Oxford University

"Reinventing the Barbarian: Interpreting Aeschylus in the Third Millennium"

#### **\*Friday, April 13, 2007**

2:00-3:30 p.m., location TBA

Public Lecture

Edith Hall, Research Professor in Classics and in Drama & Theatre,

Royal Holloway, University of London and Director of the Archive of Performances of Greek

and Roman Drama, Oxford University  
"Aeschylus' *Persians* via the Ottoman Empire to Saddam Hussein"

**\*Friday, March 9, 2007**

10:30 a.m.-12:00 noon, Kresge 1-500  
Seminar  
Rush Rehm  
Professor of Drama and Classics, Stanford University  
"Seminar on the *Persians*"

**\*Thursday, March 8, 2007**

5:00-6:30 p.m., Hagstrum Room, University Hall 201  
Public Lecture  
Rush Rehm, Professor of Drama and Classics, Stanford University  
"Tragedy and Privilege"

**\*Wednesday, March 7, 2007**

7:00-9:00 p.m., Wallis Theater, Northwestern University  
"Scenes from the *Persians*"  
Performance of a scene in ancient Greek with masks by Northwestern students, followed by other scenes in a contemporary interpretation performed by members of the Greasy Joan & Co. theater group

**\*Wednesday, February 21, 2007**

5:00-6:30 p.m., Kresge 1-500  
Seminar  
Daniel Mendelsohn,  
Humanities Professor, Bard College  
"The *Persians* and 9-11"

**\*Thursday, January 18, 2007**

5:00-6:30 p.m.  
Seminar  
Robert Wallace, Classics, Northwestern  
"Xerxes Tent"

**\*Wednesday, November 29, 2006**

12:00 noon-1:00 p.m., Kresge 1-500  
Seminar  
An introduction to the series, "Aeschylus' *Persians*: contemporary resonances and 5th-century meanings"  
Marianne Hopman and Kathryn Boshier, Classics, Northwestern  
Demetra Kasimis, Political Science, Northwestern

**Saturday, November 18, 2006**

6:30 p.m., The Struble Theater, Northwestern  
Sophokles' *Antigone* (a dramatic reading with masks, performed by Northwestern students)  
Translated from the Greek by Reginald Gibbons and Charles Segal. Masks by Art Theory and Practice MFA Student Josue Pellot, with assistance of Hannah Hodak, Eladio Gonzales  
Co-sponsored by The Alice Kaplan Institute for the Humanities

**Wednesday, November 15, 2006**

4:00 p.m., Ripton Room, Scott Hall  
J. Peter Euben, Professor of Political Science and Classical Studies, Duke University  
"Utopia, Tragedy, and the Boundaries of Politics"  
Co-sponsored by the Classical Traditions Initiative, and The Graduate School's Graduate Student Conference, "Second Nature: Rethinking the Natural Through Politics"

**Friday & Saturday, November 3 & 4, 2006**

Chicago Consortium for Greek and Roman Philosophy Conference

"Philosophy and Religion in Ancient Greece"

For details of the events at the three campuses (Northwestern, UIC, and U of C), see Conference 2006 information at <http://www.uic.edu/orgs/ancientphilosophy/Events.html>

**Tuesday October 3, 2006**

5:00 p.m., Art History Seminar Room, Kresge 3-430

Judith M. Barringer, School of History and Classics, Edinburgh

"The Temple of Apollo at Delphi: Fourth-Century Developments and Meanings"

Co-sponsored by the Classical Traditions Initiative and the Department of Art History

**Wednesday, September 27, 2006**

5:00 p.m., Kresge 1-500

Hans Martin Puchner, Center for Comparative Literature and Society, Columbia University

"Plato, Kierkegaard, and the Theater of Philosophy"

Co-sponsored by the Classical Traditions Initiative and the Interdisciplinary PhD in Theatre and Drama