

**Events with an asterisk preceding the date were a part of the ongoing conference series, "Aeschylus' Persians: contemporary resonances and 5<sup>th</sup>-century meanings" for 2006-2007**

**SPRING 2007**

**\*Wednesday, May 23, 2007**

5:00-6:30 p.m., Kresge 1-500

Seminar

Marianne Hopman, Classics, Northwestern

A seminar to conclude the series "Aeschylus' *Persians*: contemporary resonances and 5th-century meanings"

**Monday, May 21, 2007**

12:00 noon-1:00 p.m., Kresge 1-500

Monday lunchtime workshop

Andrew Nogal

"Le Corbusier and the Parthenon"

**\*Wednesday, May 16, 2007**

5:00-6:30 p.m., Kresge 1-500

Seminar

Kathryn Boshier, Classics, Northwestern

"A Tyrant's Aeschylus"

**Thursday, May 10, 2007**

5:30 p.m., Kresge 1-500

Francesca Tataranni, coordinator

"Teaching Latin in the Schools: Career prospects in Latin teaching," a conversation about the profession of teaching Latin, its training requirements and qualifications, and its occupational outlook.

This event is an initiative of the Latin Program and is co-sponsored by the Department of Classics and Eta Sigma Phi.

**Wednesday, May 9, 2007**

12:00 noon-1:00 p.m., Kresge 1-500

Lunchtime workshop

Anise Strong

"Mother's Day: Madams and Their Daughters in Greece and Rome"

We know remarkably little about the dynamics of mother-daughter relationships in antiquity, because our male-authored sources rarely spoke of them. One type of evidence about such relationships comes from both fictional and historical accounts of mothers and their prostitute employees/daughters. Through a careful study of a variety of texts ranging from trial speeches to comic debates and philosophical dialogues, we can gain new understanding about the lives and familial dynamics of unmarried Greek and Roman women and their economic dependence on their children.

**\*Friday, May 4, 2007**

12:00-1:00 p.m., location TBA

Acting workshop on Aeschylus' *Persians*

Robert Auletta, School of Visual Arts, New York

**\*Thursday, May 3, 2007**

5:00-7:00 p.m., Hagstrum Room, University Hall 201

A panel discussion on Translating Greek Tragedy

Robert Auletta, School of Visual Arts, New York

Alan Shapiro, University of North Carolina , Chapel Hill  
Reginald Gibbons, Northwestern University

**Wednesday, May 2, 2007**

4:00-6:00 p.m., Philosophy Department Seminar Room, Kresge 2-345  
C.D.C. Reeve, University of North Carolina Chapel Hill  
"Soul-Parts in Plato"  
(reception follows)

**\*Tuesday, May 1, 2007**

5:00-6:30 p.m., Kresge 1-500  
Seminar  
Robert Auletta, School of Visual Arts, New York  
"Writing Ancient Texts"

**Wednesday, April 18, 2007**

12:00-1:30 p.m., Kresge 1-500  
Part of the lunchtime workshop series  
Marxiano Melotti  
"Love and Death: Pompeii and the Modern Imaginary"  
An innovative young classicist from the University of Milan, also active in television and the field of tourism, Professor Melotti in addition lectures in Robert Wallace's class, Classical Antiquity and American Popular Culture. His topic there will be "Demeter and St. Lucia: Sicily, Sweden, and the USA"

**\*Saturday, April 14, 2007**

10:30 a.m.-12:00 noon, Kresge 1-500  
Seminar  
Edith Hall, Research Professor in Classics and in Drama & Theatre, Royal Holloway, University of London and Director of the Archive of Performances of Greek and Roman Drama, Oxford  
"Reinventing the Barbarian: Interpreting Aeschylus in the Third Millennium"

**\*Friday, April 13, 2007**

2:00-3:30 p.m., location TBA  
Public Lecture  
Edith Hall, Research Professor in Classics and in Drama & Theatre,  
Royal Holloway, University of London and Director of the Archive of Performances of Greek and Roman Drama, Oxford  
"Aeschylus' *Persians* via the Ottoman Empire to Saddam Hussein"

See also, [Department of Philosophy, Spring 2007 Colloquium Series](#), and the [Alice Kaplan Institute for the Humanities Lecture Series](#) Spring 2007, Fall and Winter 2007-2008

**WINTER 2007**

**\*Friday, March 9, 2007**

10:30 a.m.-12:00 noon, Kresge 1-500  
Seminar  
Rush Rehm Professor of Drama and Classics, Stanford  
"Seminar on the *Persians*"

**\*Thursday, March 8, 2007**

5:00-6:30 p.m., Hagstrum Room, University Hall 201  
Public Lecture  
Rush Rehm, Professor of Drama and Classics, Stanford  
"Tragedy and Privilege"

**\*Wednesday, March 7, 2007**

7:00-9:00 p.m., Wallis Theater, Northwestern University

"Scenes from the *Persians*"

Performance of a scene in ancient Greek with masks by Northwestern students, followed by other scenes in a contemporary interpretation performed by members of the Greasy Joan Company

**Monday, March 5, 2007**

12:00 noon-1:00 p.m., Kresge 1-500

Monday lunchtime workshop

Kathryn Boshier, Classics, Northwestern

"Playing the Mother: a note on line 633 of the *Iphigenia in Tauris*"

**\*Wednesday, February 21, 2007**

5:00-6:30 p.m., Kresge 1-500

Seminar

Daniel Mendelsohn, Humanities Professor, Bard College

"The *Persians* and 9-11"

**Wednesday, January 24, 2007**

5:15 p.m., Kresge 1-500

Presentation by five Northwestern Classics students returning from the fall semester 2006 study-abroad at the Intercollegiate Center for Classical Studies in Rome, Italy on their experience. Nicole Berlin, Dustin Dixon, Julie Fountain, Laura Garofalo, and Colleen Kron talk about studying ancient Roman history and material remains, visiting and exploring numerous ancient sites, meeting fellow Classics students, loving Latin, learning Italian, enjoying glorious food, and having one of the most memorable times of their lives. Power Point presentation of some of their spectacular photos, and pizza.

**Thursday, January 25, 2007, and continuing each Thursday evening**

6:00-7:00 p.m. Kresge 1-500

Eta Sigma Phi Classics Honors Society invites all interested students to join a group watching episodes from the HBO series, "Rome." Come for the camaraderie, free food, and to talk about the pop-culture depiction of ancient Rome and its intrigues.

**\*Thursday, January 18, 2007**

5:00-6:30 p.m.

Seminar

Robert Wallace, Classics, Northwestern

"Xerxes' Tent"

**Wednesday, January 10, 2007**

5:00-6:30 p.m., Kresge 1-500

Public Lecture

Karin Schlapbach, Postdoctoral Fellow, Classics Department, King's College, London

"Theater and Disease: a polemical motif from Livy to Augustine"

**Monday, January 8, 2007**

5:00-6:30 p.m., Kresge 1-500

Public Lecture

John Wynne, Department of Classics, Cornell University

"Cotta: a conservative sceptic in Cicero"

## FALL 2006

### **\*Wednesday, November 29, 2006**

12:00 noon-1:00 p.m., Kresge 1-500

Seminar

An introduction to the series, "Aeschylus' *Persians*: contemporary resonances and 5th-century meanings"

Marianne Hopman and Kathryn Boshier, Classics, Northwestern

Demetra Kasimis, Political Science, Northwestern

### **Monday & Tuesday, November 27 and 28, 2006**

University of Pisa / Northwestern Joint Conference

"Democracies, Belonging, and Values: Ancient and Modern"

Held in Pisa, Italy

For details see [The Pisa Exchange](#)

### **Monday, November 20, 2006**

12:00 noon-1:00 p.m.

Monday lunchtime workshop

William Tortorelli, Classics, Northwestern

"Archilochos' Feet and Archaic Poetics"

### **Saturday, November 18, 2006**

6:30 p.m., The Struble Theatre, Northwestern

Sophokles' *Antigone* (a dramatic reading with masks, performed by Northwestern students)

Translated from the Greek by Reginald Gibbons and Charles Segal. Masks by Art Theory and

Practice MFA Student Josue Pellot, with assistance of Hannah Hodak, Eladio Gonzales

Co-sponsored by The Alice Kaplan Institute for the Humanities

### **Wednesday, November 15, 2006**

4:00 p.m., Ripton Room, Scott Hall

J. Peter Euben, Professor of Political Science and Classical Studies, Duke University

"Utopia, Tragedy, and the Boundaries of Politics"

Co-sponsored by the Classical Traditions Initiative, and The Graduate School (NU) Graduate

Student Conference "Second Nature: Rethinking the Natural Through Politics"

### **Friday & Saturday, November 3 & 4, 2006**

Chicago Consortium for Greek and Roman Philosophy Conference

"Philosophy and Religion in Ancient Greece"

For details of the events at the three campuses (Northwestern, UIC and U of C), see

Conference 2006 information at:

<http://www.uic.edu/orgs/ancientphilosophy/Events.html>

### **Monday, October 30, 2006**

12:00 noon-1:00 p.m., Kresge 1-500

Monday lunchtime workshop

Amalia Avramidou, Mellon Postdoctoral Fellow in Classics, Northwestern

"Phersu and Orphic Cult: a new approach to the iconography of Etruscan tomb paintings"

### **Wednesday, October 11, 2006**

5:00 p.m., University hall

Annual Pisa Lecture

Stefano Perfetti, Facolta di Lettere e Filosofia, Pisa

"On the sixth day God created animals to give us a theory of knowledge: Eriugena,

Periphysean IV, 751c-752c"

Co-sponsored by the Classical Traditions Initiative and the Department of Philosophy

**Monday, October 9, 2006,**

12:00-1:00, Kresge 1-500

Monday lunchtime workshop

Martin Mueller, English and Classics, Northwestern

"On Computers and Classical Texts: The Chicago Homer Project"

**Tuesday October 3, 2006**

5:00 p.m., Art History Seminar Room, Kresge

Judith M. Barringer, School of History and Classics, Edinburgh

"The Temple of Apollo at Delphi: Fourth-Century Developments and Meanings"

Co-sponsored by the Classical Traditions Initiative and the Department of Art History

**Wednesday, September 27, 2006**

5:00 p.m., Kresge 1-500

Hans Martin Puchner, Center for Comparative Literature and Society, Columbia University

"Plato, Kierkegaard, and the Theater of Philosophy"

Co-sponsored by the Classical Traditions Initiative and the Interdisciplinary PhD in Theatre and Drama