

Robert W. Wallace, publications as of 06/2008

Books, single author

1. *Reconstructing Damon. Music, Wisdom Teaching, and Politics in Democratic Athens.*
(submitted for publication)
2. *The Areopagos Council, to 307 B.C.*, The Johns Hopkins University Press, Baltimore MD, 1989, xvii + 294 pages.

Winner of the Gustave O. Arlt Award in the Humanities, awarded by the Council of Graduate Schools, 1988.

Reviews : *Gnomon* 69 (1997) 76-78 W. Schuller; *Aevum* 66 (1992) 178-180 L. Pignoloni; *Rechtshist. Journ.* 10 (1991) 8-11 D. Cohen; *Amer. Hist. Rev.* 96 (1991) 487 R. Garner; *Class. World* 84 (1991) 416-417 R. Moorton; *Journ. Hell. Stud.* 110 (1990) 252-253 R. Knox; *Class. Rev.* 40 (1990) 356-358 D. Lewis; *Gr. & R.* 37 (1990) 242 P. Rhodes; *Amer. Journ. Philol.* 111 (1990) 410-414 E. Carawan; *New Engl. Class. Newsl. & Journ.*, May 1990, 35-36 D. Held; *History* 1989, pp. 129-130 P. Krentz; *Choice* 26-5503 (June 1989) P. Mitsis.

Book, co-authored

3. *Origins of Democracy in Ancient Greece*, by Kurt A. Raaflaub, Josiah Ober, and Robert W. Wallace, University of California Press, Berkeley and Los Angeles 2007, pp. xi + 242.

Reviews: *Bryn Mawr Cl. Rev.* (Rhodes)

Books, co-edited

4. *Symposion 2001, Akten der Gesellschaft für Griechische und Hellenistische Rechtsgeschichte*, eds. Robert W. Wallace and Michael Gagarin, x + 369 pp. The Austrian Academy of Sciences, 2005.
Notice: *Listy filologické* 130 (2007) 161-162 P. Oliva
5. *Poet, Public and Performance in Ancient Greece*, eds. Lowell Edmunds and Robert W. Wallace, xvii + 169 pp., Johns Hopkins University Press, Baltimore 1997; paperback ed. 2000.
Reviews: *Bryn Mawr Cl. Rev.* 1998 Goldhill; *Class. Rev.* 49 (1999) 555 Murray; *Maia* 52 (2000) 402-404 Ferrando.
6. *Transitions to Empire. Essays in Greco-Roman History 360-146 B.C. in honor of E. Badian*, eds. Robert W. Wallace and Edward M. Harris, and with an introduction by R. W. Wallace, x + 497 pp., University of Oklahoma Press Norman Okla., 1996.
Reviews: *Bryn Mawr Cl. Rev.* 1997 Cluett; *Class. World* 92 (1998) Champion; *Journ. Rom. Stud.* 89 (1999) 222-223 Derow; *Classical Review* 50 (2000) 190-192 Oliver; *Rev. Hist.* 123 (1999) 578-579 Bertrand.
7. *HARMONIA MUNDI. Music and Philosophy in the Ancient World/Musica e filosofia nell'Antichità*, eds. Robert W. Wallace and Bonnie MacLachlan, *Quaderni Urbinate di Cultura Classica*, Supplement 5, 1991, 155 pages.
Review: *L'Antiquité Classique* 61 (1992) 467-469 F. Duysinx.

Articles

8. "Personal freedom in ancient Greek democracies, Republican Rome, and modern liberal states," to appear in the *Blackwell Companion to Ancient Political Thought*, ed. R. Balot.
9. "The Athenian *epobelia*: a response to D. M. MacDowell," forthcoming in *Symposion 2007, Vorträge zur griechischen und hellenistischen Rechtsgeschichte*, ed. Edward M. Harris, Vienna 2009.
10. "Eracle sciamano e le *Trachinie* di Sofocle," in *Amore e Barbarie. Trachinie e Eracle nella storia di Dioniso e altri saggi*, ed. M. Blancato and E. Di Luciano, Syracuse (Italy) 2007, pp. 248-260
11. "The legal regulation of private conduct at Athens: two controversies about freedom," in *Nomos Despotes: leggi e prassi giudiziaria nella società greca antica/ Law and Legal Procedure in ancient Greek Society, Etica & Politica* 9 (2007) 155-71 ed. M. Faraguna
= www.units.it/~etica/2007_1/WALLACE.pdf
12. "Thucydides as historian: facts and judgments" to appear in *Mind, Money, and Might*, ed. by A. Pierris and published by the Center for Philosophical Research, Greece, 2009
13. "Law and rhetoric: community justice in Athenian courts," in K. Kinzl, ed., *Blackwell Companion to Ancient Greece*, Oxford 2007, pp. 416-431
14. "Libertà e appartenenza nell'Atene democratica"/"Freedom and belonging in democratic Athens," in English and Italian versions, *Teoria* 27 (2007) 9-30, in the vol. *Democracy, belonging, values*
15. "Politics at Mytilene 650-586 BC: Pittakos *sophos*" forthcoming in a volume ed. by A. Pierris and published by the Center for Philosophical Research, Greece, 2008
16. "Charismatic leaders," forthcoming in *Blackwell Companion to Archaic Greece*, eds. K. A. Raaflaub and H. van Wees, 2008.
17. "Nomos/*phusis*: the anti-democratic context," in *Phusis and Nomos. Power, Justice and the Agonistical Ideal of Life in High Classicism*, ed. A. L. Pierris, the Center for Philosophical Research, Patras [Greece] 2007, pp. 23-44.
18. "Plato's sophists, intellectual history after 450, and Sokrates," In *The Cambridge Companion to the Age of Pericles*, ed. L. J. Samons II, Cambridge 2007, pp. 215-237.
19. "The enemies of law in ancient Athens," *Symposion 2005, Vorträge zur griechischen und hellenistischen Rechtsgeschichte*, ed. E. Cantarella, Vienna 2007, pp. 183-196.
20. "KUKALIM, WALWET, and the Artemision Deposit: Problems in Early Anatolian Electrum Coinage," in *Agoranomia. Studies in Money and Exchange*. Festschrift for John H. Kroll, ed. P. van Alfen, The American Numismatic Society 2006, pp. 37-48.
21. "On withdrawing prosecutions in ancient Athens," in *Symposion 2003, Vorträge zur griechischen und hellenistischen Rechtsgeschichte*, ed. H.-A. Rupprecht, Vienna 2006, pp. 63-72.
22. "Performing Damon's *harmoniai*," in *Ancient Greek Music in Performance*, ed. S. Hagel and Ch. Harrauer, Wiener Studien Beiheft 30, Austrian Academy of Sciences, Vienna 2005, pp. 147-158.
23. "Freedom of speech in ancient Athens," a 2200-word essay for *The Oxford Dictionary of Greek Law*.
24. "The power to speak — and not to listen — in ancient Athens." in *Freedom of Speech in Ancient Athens*, ed. R. Rosen and I. Sluiter, Leiden 2004, pp. 221-32.

25. "Law, Attic comedy, and the regulation of comic speech," in *The Cambridge Companion to Greek Law*, eds. M. Gagarin and D. Cohen, Cambridge 2005, pp. 357-73.
26. "'Listening to' the *archai* in democratic Athens," in *Symposion 2001* (see #4 above), 2005: pp.147-158.
27. "Damon of Oa — a music theorist ostracized?," in *Music and the Muses in Ancient Greece*, eds. P. Wilson and P. Murray, Oxford University Press 2004, pp. 249-268.
28. "Freedom, community, and law in classical Athens," in *Law and Rights in the Ancient Greek Tradition*, ed. G. Anagnostopoulos, University of California Press, forthcoming.
29. "An early fifth-century Athenian revolution in aulos music," in *Harvard Studies in Classical Philology* 101 (2003) 73-92.
30. "Numismatics, Anatolian and Greek, through the Hellenistic period," in *The Archaeology of Anatolia*, ed. G. K. Sams, University of Birkent (Turk.) Press, forthcoming sometime?
31. "*Phainein* in Athenian laws and legislation," in *Symposion 1999, Vorträge zur griechischen und hellenistischen Rechtsgeschichte*, edd. G. Thür and F. Nieto, Cologne and Vienna 2003, pp. 167-181.
32. "Remarks on the value and standards of early Greek coins," *American Journal of Numismatics* Supplement vol. IV, *Hacksilber to Coinage. New insights into the Monetary History of the Near East and Greece*, ed. M. Balmuth, New York 2001, pp. 127-134.
33. "*Diamarturia* in late fourth-century Athens: notes on a 'cheese pot' (*SEG XXXVI* 296)," in *Symposion 1997, Vorträge zur griechischen und hellenistischen Rechtsgeschichte*, eds. G. Thür and E. Cantarella, Cologne and Vienna 2001, pp. 89-101.
34. "Investigations and reports by the Areopagos Council, and Demosthenes' Areopagos decree," in *Polis and Politics, Studies in Ancient Greek History Presented to M. H. Hansen*, Copenhagen 2000, pp. 581-595.
35. "The structure of Aristotle's *Athenaion Politeia*," in *Text and Tradition. Studies in Greek History and Historiography in honor of Mortimer Chambers*, eds. M. Mellor and L. Tritle, Claremont, Cal. 1999, pp. 239-257.
36. "Unconvicted or potential *atimoi* in ancient Athens," *DIKE* 1 (1998) 63-78.
37. "The sophists in Athens," in *Democracy, Empire, and the Arts in Fifth-Century Athens*, eds. K. Raaflaub and D. Boedeker, Cambridge, Mass. 1998, pp. 203-222.
38. "Poet, public and 'theatrocracy': audience performance in classical Athens," in *Poet, Public and Performance in Ancient Greece* (see above) 1997, pp. 97-111.
39. "On not legislating sexual conduct in fourth-century Athens," in *Symposion 1995, Vorträge zur griechischen und hellenistischen Rechtsgeschichte*, eds. G. Thür and J. Velissaropoulos-Karakostas, Cologne and Vienna 1997, pp. 151-166.
40. "Solonian democracy," in *Democracy 2500: Questions and Challenges*, eds. K. Raaflaub and Ian Morris, Arch. Inst. Amer. Monographs 1997, pp. 11-29.
41. "Book-burning in ancient Athens," in *Transitions to Empire. Studies in Greco-Roman History 360-146 B.C.* (see above) 1996, pp. 226-240.

42. "Law, freedom and the concept of citizens' rights in democratic Athens", in *Demokratia: a conversation on democracies, ancient and modern*, eds. J. Ober and C. Hedrick, Princeton 1996, pp. 105-119.
43. "Music theorists in fourth-century Athens," in *MOUSIKE. Metrica Ritmica e Musica Greca*, eds. B. Gentili and F. Perusino, Pisa and Rome 1995, pp. 17-39.
44. "Speech, song and text, public and private: evolutions in communications media and fora in fourth-century Athens," in *Die athenische Demokratie im 4. Jh. v. Chr.*, ed. W. Eder, Stuttgart 1995, pp. 199-224.
45. "The Athenian laws against slander," *Symposion 1993, Vorträge zur griechischen und hellenistischen Rechtsgeschichte*, ed. G. Thür, Cologne and Vienna 1994, pp. 109-124.
46. "Democratic justice — no lawyers," in *A Challenge to Democracy*, published by The Society for the Preservation of the Greek Heritage, Washington, D.C., 1994, pp. 69-80.
47. "Frammentarietà e trasformazione: evoluzioni nei modi della comunicazione nella cultura ateniese fra V e IV sec.," *Quaderni Urbinati di Cultura Classica*, N.S. 46 (1994) 7-20.
48. "Private lives and public enemies: freedom of thought in classical Athens", in *Athenian Identity and Civic Ideology*, eds. A. Scafuro and A. Boegehold, Baltimore 1994, pp. 205-238.
49. "Personal conduct and legal sanction in the democracy of classical Athens," in *Questions de responsabilité*, ed. J. Zlinzsky, Miskolc (Hung.) 1993, pp. 397-413.
50. "Afrocentricity, multiculturalism, and *Black Athena*," *Caribana: per lo studio delle culture letterarie dei paesi emergenti* 4 (1993).
51. "La *politeia* aristotelica e l'*Athenaion Politeia*," in *L'Athenaion Politeia di Aristotele*, eds. L. R. Cresci and L. Piccirilli, Genova 1993, pp. 25-52.
52. "Charmides, Agariste and Damon: Andokides 1.16," *Classical Quarterly* 42 (1992) 328-335.
53. "Aristotelian *Politeiai* and *Athenaion Politeia* 4", in *Nomodeiktēs: Studies in honor of Martin Ostwald*, eds. R. Rosen and J. Farrell, Ann Arbor, Michigan, 1992, pp. 269-286.
54. "Die Zuständigkeit des antiken Areiopags als Blutgerichtshof: A Response to Gerhard Thür", *Symposion 1990, Vorträge zur griechischen und hellenistischen Rechtsgeschichte*, Cologne and Vienna 1991, pp. 73-79.
55. "Musica e filosofia nell'antichità," in *HARMONIA MUNDI* (see above), 1991, pp. 1-7.
56. "Damone di Oa ed i suoi successori: un'analisi delle fonti," in *HARMONIA MUNDI* (see above), 1991, pp. 30-54.
57. "Hellenization and Roman society in the late fourth and early third centuries B.C.: a methodological critique", in *Staat und Staatlichkeit in der frühen römischen Republik*, ed. W. Eder, Stuttgart 1990, pp. 278-292.
58. "A Comment on Roman wheat yields", in *ibid.*, 556-557.
59. "On the production and exchange of early Anatolian electrum coinages", *Revue des Etudes Anciennes* 91 (1989) 87-94.
60. "orthros", *Transactions of the American Philological Association* 119 (1989) 201-207.

61. "The Athenian *Proeispherontes*", *Hesperia* 58 (1989) 473-490.
62. "WALWE. and .KALI.", *Journal of Hellenic Studies* 108 (1988) 203-207.
63. "The origin of electrum coinage", *American Journal of Archaeology* 91 (1987) 385-397.
64. "The Lydian word for 'lion'", *Die Welt des Orients* 17 (1986) 61-65.
65. "The date of Isokrates' *Areopagitikos*", *Harvard Studies in Classical Philology* 90 (1986) 77-84.
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- Review of M. E. De Luna, *La comunicazione linguistica fra alloglotti nel mondo greco*, forthcoming in *Bryn Mawr Classical Review* (electronic) 2007.
- Review of S. Forsdyke, *Exile, Ostracism, and Democracy. The Politics of Expulsion in Ancient Greece*, in *Polis* 24 (2007) (forthcoming)
- Review of M. Bettini and G. Guidorizzi, *Il mito di Edipo: immagini e racconti dalla Grecia a oggi*, in *Bryn Mawr Classical Review* (electronic) 2006.10.39, <http://ccat.sas.upenn.edu/bmcr/2006/2006-10-39.html>
- Review of R. Osborne, *Greek History*, in *Bryn Mawr Classical Review* (electronic) 2005.08.22, <http://ccat.sas.upenn.edu/bmcr/2005/2005-08-22.html>
- Review of E. Carawan, *Rhetoric and the Law of Draco*, in *Bryn Mawr Classical Review* (electronic) 2000: <http://ccat.sas.upenn.edu/bmcr/2000/2000-05-02.html>
- Review of J. Ober, *Political Dissent in Democratic Athens. Intellectual Critics of Popular Rule*, in *The Annals of the American Academy of Political and Social Science* 569 (2000) 181-82.
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"The Areopagos, to 307 B.C.", *Harvard Studies in Classical Philology* 89 (1985) 421-423 (dissertation summary).

Address to the Deans, Colorado Springs, December 1, 1988. *Proceedings of the Council of Graduate Schools* 28 (1988) 69-71.

Book in Progress

Private Lives, Public Enemies. Freedom and Community in Democratic Athens