

2006/07

Classics and Classical Traditions Courses by Distro Area

Area IV: Historical Studies

- Classics 210-0* Early Western Civilization (Fall) Garrison
- Classics 211-0* Classical Greece (Winter) Wallace
- Classics 212-0* Roman Civilization (Spring) Strong
- Classics 392-0 Topics in Ancient History: Law and Rhetoric in Ancient Rome (Fall) deBrauw
- Classics 392-0 Topics in Ancient History: Staging Greek Drama (Winter) Boshier
- Classics 392-0 Topics in Ancient History: Gender and Sexuality in Classical Antiquity (Spring) Strong
- Classics 392-0 Topics in Ancient History: Ancient Sanctuaries (Winter) Avramidou
- Classics 392-0-21 Topics in Ancient History: Thucydides and the Peloponnesian War (Spring) Wallace
- History 274-0 History of Ancient Egypt (Fall) Petry
- Italian 265 Body and Soul from Rome to the Renaissance (Winter) Tom Simpson
- German 325 * The Greeks in German Culture (Winter) Müller-Sievers

Area V: Ethics and Values

- Classics 210-0* Early Western Civilization (Fall) Garrison
- Classics 211-0* Classical Greece (Winter) Wallace
- Classics 212-0* Roman Civilization (Spring) Strong
- Philosophy 210-1 History of Philosophy: Ancient Philosophy (Fall) Seeskin
- German 325 * The Greeks in German Culture (Winter) Müller-Sievers

Area VI: Literature and Fine Arts

- Art History 224-0 Introduction to Ancient Art [Ancient Near Eastern, Egyptian, Aegean, Greek, and Roman] (Winter) Hilsdale
- Art History 310-1 Ancient Art: Greek Art and Architecture (Winter) Avramidou
- Classics 210-0* Early Western Civilization (Fall) Garrison
- Classics 211-0* Classical Greece (Winter) Wallace
- Classics 212-0* Roman Civilization (Spring) Strong
- Classics 245-0 Classics and Cinema (Winter) Strong
- Classics 260-0 Classical Mythology (Fall) Hopman
- Classics 394-0 Metamorphosis from Ovid to Kafka (Winter) Hopman
- Comparative Literary Studies 201-0 The Epic in Cross-Cultural Perspective (Fall) West
- English 312-0 Studies in Drama: Ancient Greek Theater and the Modern Stage (Spring) Manning
- English 383-0 Special Topics in Theory: Literary Theory from Plato to Sidney (Winter) Newman

- German 325 * The Greeks in German Culture (Winter) Müller-Sievers
- Greek 301-0 Readings in Greek Literature (Fall, Winter, Spring) Garrison, Tortorelli, Wallace
- Latin 310-0 Readings in Latin Literature (Fall, Winter, Spring) Hopman, deBrauw, Garrison

* Interdisciplinary courses approved for inclusion in more than one distribution area. You may choose in which eligible area to count it. However, your second distribution course in that selected area cannot be another interdisciplinary course. For example, if you elect to count CLASSICS 210- Early Western Civilization in Area IV, then your second Area IV distribution course must be a course that counts only toward Area IV.
