THEME: Classics

Object Summary by Classification

DRAWING

1. Carracci, Lodovico
   Reclining Faun, Date unknown
   Red chalk on paper
   Mary and Leigh Block Museum of Art, Northwestern University, The Norman H. and Marie Louise Pritchard Collection
   1985.2.19

2. Giordano, Luca
   Venus, Hercules and Mercury (Allegory of Divine Wisdom), ca. 1685
   Charcoal, sepia, and sepia wash on white paper
   Mary and Leigh Block Museum of Art, Northwestern University, The Norman H. and Marie Louise Pritchard Collection
   1985.2.243

PHOTOGRAPH

1. Peck, Mary
   Temple of Poseidon, from the series The Temples of Greece, 1979
   Gelatin silver print
   Mary and Leigh Block Museum of Art, Northwestern University, gift of David C. and Sarajean Ruttenberg
   1987.1.1

2. Acropolis, from the series The Temples of Greece, 1979
   Gelatin silver print
   Mary and Leigh Block Museum of Art, Northwestern University, gift of David C. and Sarajean Ruttenberg
   1987.1.2

3. Sanctuary, from the series The Temples of Greece, 1979
   Gelatin silver print
   Mary and Leigh Block Museum of Art, Northwestern University, gift of David C. and Sarajean Ruttenberg
   1987.1.3

4. Temple of Nemean Zeus, from the series The Temples of Greece, 1979
   Gelatin silver print
   Mary and Leigh Block Museum of Art, Northwestern University, gift of David C. and Sarajean Ruttenberg
   1987.1.4
Object Summary by Classification

PHOTOGRAPH

5. Stadium, from the series The Temples of Greece, 1979
   Gelatin silver print
   Mary and Leigh Block Museum of Art, Northwestern University, gift of David C. and Sarajean Ruttenberg
   1987.1.5

6. Stoa, from the series The Temples of Greece, 1979
   Gelatin silver print
   Mary and Leigh Block Museum of Art, Northwestern University, gift of David C. and Sarajean Ruttenberg
   1987.1.6

7. Temple of Apollo, from the series The Temples of Greece, 1979
   Gelatin silver print
   Mary and Leigh Block Museum of Art, Northwestern University, gift of David C. and Sarajean Ruttenberg
   1987.1.7

8. Temple of Apollo, from the series The Temples of Greece, 1979
   Gelatin silver print
   Mary and Leigh Block Museum of Art, Northwestern University, gift of David C. and Sarajean Ruttenberg
   1987.1.8

9. Van Eynde, Tom
   Temple of Amun at Karnak, Egypt—Hypostyle Hall, Men Sweeping at Dawn, 1988, printed 2006
   Inkjet print
   Mary and Leigh Block Museum of Art, Northwestern University, gift of Van Eynde Family
   2007.3.1

PRINT

1. Altdorfer, Albrecht
   Intaglio
   Arion and Nereid, ca. 1520–1526
   Engraving
   Mary and Leigh Block Museum of Art, Northwestern University, The Norman H. and Marie Louise Pritchard Collection
   1985.2.59

2. Intaglio
   The Revenge of the Sorcerer Virgil, ca. 1520–26
   Engraving
   Mary and Leigh Block Museum of Art, Northwestern University, The Norman H. and Marie Louise Pritchard Collection
   1985.2.109
3. Altdorfer, Albrecht; after Raimondi, Marcantonio
   Intaglio
   Venus Crouching, ca. 1520–1526
   Engraving
   Mary and Leigh Block Museum of Art, Northwestern University
   1985.23.1

4. Castiglione, Giovanni Benedetto
   Intaglio
   Circe Changing Odysseus’s Men into Beasts, ca. 1651
   Etching on paper
   Mary and Leigh Block Museum of Art, Northwestern University, auction BLOCK Fund purchase
   2005.9

5. Daumier, Honoré
   Lithograph
   La veille des Thermopyles (Plutarque illustre) [Eve of the battle of Thermopylae (Illustrated Plutarch)], 1842
   Lithograph on white wove paper
   Mary and Leigh Block Museum of Art, Northwestern University, gift of Sidney and Vivian Kaplan
   2002.3.103

6. Lithograph
   Présentation d’Ulysse à Nausica (Introduction of Ulysses to Nausicaa), 1842
   Lithograph on sur blanc
   Mary and Leigh Block Museum of Art, Northwestern University, gift of Sidney and Vivian Kaplan
   2002.3.104

7. Lithograph
   Les nuits de Penelope (Odysse Ch. II.) (The nights of Penelope (The Odyssey, Chap. II.)), 1842
   Lithograph on white wove paper
   Mary and Leigh Block Museum of Art, Northwestern University, gift of Sidney and Vivian Kaplan
   2002.3.105

8. Lithograph
   La colère d’Agamemnon (IlIade) (The wrath of Agamemnon (Iliad)), 1842
   Lithograph on newsprint
   Mary and Leigh Block Museum of Art, Northwestern University, gift of Sidney and Vivian Kaplan
   2002.3.106
9. Lithograph
Le fil d'Ariane, 1842
Lithograph on white wove paper
Mary and Leigh Block Museum of Art, Northwestern University, gift of Sidney and Vivian Kaplan
2002.3.107

10. Lithograph
Le baptême d'Achille (De l'influence des bains, poème par Mr. Vigier) (The baptism of Achilles (On the influence of bathing, poem by M. Vigier)), 1842
Lithograph on newsprint
Mary and Leigh Block Museum of Art, Northwestern University, gift of Sidney and Vivian Kaplan
2002.3.108

11. Lithograph
Télémaque et mentor (Unique quatrain de Mr. Duponchel) (Telemachus and mentor (The only quatrain by Monsieur Duponchel)), 1842
Lithograph on newsprint
Mary and Leigh Block Museum of Art, Northwestern University, gift of Sidney and Vivian Kaplan
2002.3.109

12. Lithograph
Denys le tyran (Dionysus the tyrant), 1842
Lithograph on newsprint
Mary and Leigh Block Museum of Art, Northwestern University, gift of Sidney and Vivian Kaplan
2002.3.110

13. Lithograph
Apelles et Campaste (De l'art antique, essai poétique de Mr. Cavé) (Apelles and Campaste (From Art and the Antique, a poetic essay by M. Cavé)), 1842
Lithograph on newsprint
Mary and Leigh Block Museum of Art, Northwestern University, gift of Sidney and Vivian Kaplan
2002.3.111

14. Lithograph
Le supplice de Tantale (Résignation par M. Ste. Beuve) (Torment of Tantalus (Resignation of Monsieur Sainte-Beuve)), 1842
Lithograph on newsprint
Mary and Leigh Block Museum of Art, Northwestern University, gift of Sidney and Vivian Kaplan
2002.3.112
15. Lithograph
   Oedipe chez le Sphynx (Cours de Mr. Raoul-Rochette) (Oedipus at the Sphinx (Lecture by M. Raoul-Rochette)), 1842
   Lithograph on newsprint
   Mary and Leigh Block Museum of Art, Northwestern University, gift of Sidney and Vivian Kaplan
   2002.3.113

16. Lithograph
   La mort d'Anacreon (Bossuet, Oeuvres badine) (Anacreon's Death (Bossuet, from his humorous oeuvre)), 1842
   Lithograph on newsprint
   Mary and Leigh Block Museum of Art, Northwestern University, gift of Sidney and Vivian Kaplan
   2002.3.114

17. Lithograph
   La mort d'Anacreon (Bossuet, Oeuvres badine) (Anacreon's Death (Bossuet, from his humorous oeuvre)), 1842
   Lithograph on newsprint
   Mary and Leigh Block Museum of Art, Northwestern University, gift of Sidney and Vivian Kaplan
   2002.3.115

18. Lithograph
   La mort de Sapho (Mlle. Esther, poésies morales) (Sappho's Death (Mlle. Esther, moralistic poems)), 1843
   Lithograph on newsprint
   Mary and Leigh Block Museum of Art, Northwestern University, gift of Sidney and Vivian Kaplan
   2002.3.116

19. Goudt, Hendrik; after Adam Elsheimer
   Intaglio
   The Mocking of Ceres (also called Ceres Seeking Her Daughter), 1610
   Engraving on paper
   Mary and Leigh Block Museum of Art, Northwestern University
   2009.16

20. Handforth, Thomas
   Black Eros, 1929
   Etching
   Mary and Leigh Block Museum of Art, Northwestern University
   1995.64
### PRINT

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Work Description</th>
<th>Date</th>
<th>Medium</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>21</td>
<td>Jordaens, Jacob</td>
<td>Intaglio</td>
<td>1652</td>
<td>Engraving</td>
<td>Mary and Leigh Block Museum of Art, Northwestern University</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Jupiter, Io, and Juno</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Mazorra, Martin</td>
<td>Bacchus</td>
<td>2007</td>
<td>Woodcut on canvas</td>
<td>Mary and Leigh Block Museum of Art, Northwestern University</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Olds, Elizabeth</td>
<td>Screenprint</td>
<td>1940</td>
<td>Color screenprint on paper</td>
<td>Mary and Leigh Block Museum of Art, Northwestern University</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Adoration of the Masters</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>P.M.; after Dürer, Albrecht</td>
<td>Intaglio</td>
<td>1528</td>
<td>Engraving</td>
<td>Mary and Leigh Block Museum of Art, Northwestern University, The Norman H. and Marie Louise Pritchard Collection</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Apollo and Diana</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>Prestel, Maria Katharina; after, Carracci, Annibale</td>
<td>Intaglio</td>
<td>1780</td>
<td>Engraving</td>
<td>Mary and Leigh Block Museum of Art, Northwestern University, The Norman H. and Marie Louise Pritchard Collection</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Venus Bathing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>Ramos, Mel</td>
<td>Monet's Olympia</td>
<td>1974</td>
<td>Collograph</td>
<td>Mary and Leigh Block Museum of Art, Northwestern University</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Artist</td>
<td>Date</td>
<td>Technique</td>
<td>Institution</td>
</tr>
<tr>
<td>--------</td>
<td>-------------</td>
<td>--------</td>
<td>------</td>
<td>-----------</td>
<td>-------------</td>
</tr>
<tr>
<td>27.</td>
<td>Sadeler I, Jan; after Maarten de Vos</td>
<td><em>Meridies</em> (South Wind) from the series <em>The Four Winds</em>, ca. 1580</td>
<td>Engraving</td>
<td>Mary and Leigh Block Museum of Art, Northwestern University, purchase funds provided by James and Pamela Elesh</td>
<td>2009.15.3</td>
</tr>
<tr>
<td>28.</td>
<td>Testa, Pietro</td>
<td><em>Achilles Dragging the Body of Hector around the Walls of Troy</em>, ca. 1645/50</td>
<td>Etching</td>
<td>Mary and Leigh Block Museum of Art, Northwestern University</td>
<td>2005.11</td>
</tr>
<tr>
<td>29.</td>
<td>Unknown, Origin unknown</td>
<td>Intaglio</td>
<td><em>Political cartoon (?, Date unknown</em></td>
<td>Engraving</td>
<td>Mary and Leigh Block Museum of Art, Northwestern University, The Norman H. and Marie Louise Pritchard Collection</td>
</tr>
</tbody>
</table>

40 Total Objects